



THE ART OF THE PORTRAIT®

APRIL 22-25, 2010
WASHINGTON, D.C.

1 Registration Information

Name: _____

Address: _____

City: _____ State _____ Zip _____

Phone: _____ Fax: _____

Email: _____

Please send me a confirmation by email.

Yes, this is my first time attending and I would like to be matched with an Alumni member (someone who has attended 3 or more annual conferences) to provide one-on-one assistance regarding conference details.

2 Determine Your Conference Fee

Event	Amount	Total Fee
Tuition Fee	\$395 Members \$455 Non-Members	
Membership	\$70 General \$100 Patron \$85 International	
Saturday Banquet	\$59 Per Ticket	
Sunday Bus Trip	\$22 Per Ticket	
Amount Enclosed		

3 Method of Payment

Check/Money Order (US Funds on US Bank)
Make checks payable to Portrait Society of America

Credit Card (please circle one)  or 

_____/_____/_____/_____

Exp. Date: ____/____/____ Signature: _____

Staff Use Only

Paid: \$ _____ Check# _____ Post Date: _____

4 Select One Class From Each Track

Conference Tuition includes admission to all class selections, unless otherwise noted. Please select a first and second choice for each track. If both selections are full you will automatically be enrolled into Class One.

Description of classes can be found on the back of the form.

Friday, April 23rd - Track One: 2:00 - 3:30pm		
Class Selections – Indicate 1 st & 2 nd Choice	1 st	2 nd
1. Finding a Balance – Rose Frantzen		
2. Hands: What's the Point – Michael Shane Neal		
3. What's New in the Old Patent Office Building? Contemporary Portraiture and the National Portrait Gallery – Brandon Brame Fortune <i>Cecilia Beaux Forum meeting will be held during this program</i>		
4. Simplifying the Mystery of Flesh Tones – Bart Lindstrom		
5. Revealing Possibilities – Calvin Goodman		
6. Creating a Professional Presentation - Peggy Baumgaertner, Jamie McMahan and Chris Saper		
7. Drawing Workshop– Robert Liberace (Limited Space)		

Friday, April 23rd - Track Two: 4:00 - 5:30pm		
Class Selections – Indicate 1 st & 2 nd Choice	1 st	2 nd
1. Contemporary Art: Realist Revolution & Critical Relevance Is Main Stream Media Missing an Important Cultural Trend? Panel Discussion; – Moderator Jeremy Lipking		
2. Hands: What's the Point – Michael Shane Neal		
3. Inspiring Figures: Invitational Artists from the Cecilia Beaux Forum 2010 Butler Exhibition – Wende Caporale, Rose Frantzen, Catherine Prescott, Dawn Whitelaw and Mary Whyte		
4. Simplifying the Mystery of Flesh Tones – Bart Lindstrom		
5. Revealing Possibilities – Calvin Goodman		
6. Creating a Professional Presentation - Peggy Baumgaertner, Jamie McMahan and Chris Saper		
7. Drawing Workshop– Robert Liberace (Limited Space)		

5 Four Easy Ways to Submit Your Registration

1. By Fax: 1-850-222-7890

2. By Mail: P.O. Box 11272
Tallahassee, FL 32302

3. By Phone: 1-877-772-4321 (toll-free) or 1-850-878-9996

4. On-Line: www.portraitsociety.org