

Track One: 2:00-3:30pm - Breakout Class Descriptions

Finding a Balance – Rose Frantzen A demonstration addressing several areas of the painting process, including exploring the balance between honoring your client's needs, while serving your own aesthetic vision.

Hands: What's the Point? – Michael Shane Neal A discussion and demonstration of the importance of hands, their structure, function and significance in painting portraits.

Cecilia Beaux Forum: What's New in the Old Patent Office Building?: Contemporary Portraiture and the National Portrait Gallery – Brandon Brame Fortune In addition to a report from the Chair of the CBF, our guest speaker, acting Director of the National Portrait Gallery, will speak about contemporary portrait initiatives, the acquisition process, commissioning portraits for the National Portrait Gallery, the portrait competition, and the *Portraiture Now* series.

Simplifying the Mystery of Flesh Tones – Bart Lindstrom This presentation will show you how to create clean, fresh, colorful flesh tones, and how to avoid frustration and inconsistency in your painting process.

Revealing Possibilities – Calvin Goodman Listen in on two client-advisory sessions with Calvin Goodman as they tackle specific marketing and career challenges. The sessions will feature a new artist client as well as a long time client.

Creating a Professional Presentation – Peggy Baumgaertner, Jamie McMahan, and Chris Saper Three artists individually present critical components of this topic including information about the essentials of a professional presentation, key elements of a portfolio and how to photograph your work.

Drawing Workshop – Robert Liberace A hands-on class, where attendees will be drawing from the model under the direction of nationally known artist Robert Liberace. (Limited Space. Artists bring their own supplies. NO CHARCOAL)

Track Two: 4:00-5:30pm - Breakout Class Descriptions

Contemporary Art: Realist Revolution & Critical Relevance. Is Main Stream Media Missing an Important Cultural Trend? Jacob Collins, Alexey Steele and other panel members will engage to in a dynamic discussion moderated by Jeremy Lipking.

Hands: What's the point? – Michael Shane Neal A discussion and demonstration of the importance of hands, their structure, function and significance in painting portraits.

Inspiring Figures: Invitational Artists from the 2010 Butler Exhibition – Wende Caporale, Rose Frantzen, Catherine Prescott, Dawn Whitelaw and Mary Whyte A panel presentation of work and a discussion of our exhibition theme: investigating the inspiration and influences of American female artists who portray the human figure.

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Registration Check List

- Fill out Registration form and send to:
Portrait Society of America
P.O. Box 11272
Tallahassee, FL 32302
- Make class selections for Friday afternoon breakout sessions.
- Call the **Hyatt Regency Reston Hotel** to make hotel reservations at **1-800-223-1234**. To take advantage of our **\$139** conference rate; make your reservations by March 15, 2010.

Attendees with Disabilities

If you have a disability and need support services, please be sure to include that information on your registration form so that we may assist you in any way we can.

Cancellation Policy

If your plans change, notify the Portrait Society in writing before February 16, 2010, to receive a full refund. After February 16, 2010, you will receive a credit for your tuition less the \$100 registration deposit. This credit may be applied to future conferences or membership dues. Because of advance deposit requirements, banquet and bus tickets are non-refundable.

Sunday Afternoon Bus Trip

On Sunday afternoon, conference attendees will have an opportunity to visit the Smithsonian's **National Portrait Gallery**, which is hosting a special exhibition *Portraiture Now: Communities*. Rose Frantzen, one of three artists in the exhibit, invites you to join her for a special program.

The Art of the Portrait® attendees and guests can pre-purchase bus tickets; space is limited so sign up early.

Buses will leave from the Hyatt Regency Reston at 12:30p.m. after closing ceremonies and arrive back at the hotel at approximately 6:00pm.