

The Portrait Society of America
Presents the 12th Annual
The Art of the Portrait Conference
April 22-25, 2010 ♦ Washington, D.C. ♦ Hyatt Regency Reston

2010 CONFERENCE SCHEDULE

THURSDAY, APRIL 22, 2010

4:30p–8:00p

Opening Night for Art Manufacturers

5:00p–7:30p

Face-Off – Peggy Baumgaertner, Clayton Beck, Wende Caporale, Judith Carducci, Rose Frantzen, Vasudeo Kamath, Robert Liberace, Bart Lindstrom, Jamie McMahan, Thomas Nash, Anthony Ryder, Chris Saper, Jean Paul Tibbles, Gordon Wetmore and Dawn Whitelaw

Fifteen leading artists will gather together to paint from live models. Attendees will vote on their favorite artist, who will then demonstrate on Saturday morning for the plenary session. Completed paintings will be part of a silent auction during the weekend, so you will have an opportunity to collect a painting by an artist you admire.

DINNER ON YOUR OWN

FRIDAY, APRIL 23, 2010

10:00a–6:00p

Exhibits and Sales of Art Materials & Products

9:00a–9:15a

Opening Ceremonies

Welcome — Gordon Wetmore
Introduction of Finalists & Faculty

9:15a–11:00a

The Power of Persistence – Michael Shane Neal

Incorporating a message of persistence and determination, Michael Shane Neal will include painting related techniques while he demonstrates, and will stress the importance of doing your homework, dedication to your craft and determination.

11:00a–11:15a

BREAK

11:15a–12:15p

57 Years of Painting – The Art of Daniel Greene, N.A.

Internationally known artist, Daniel Greene, presents an overview of his painting career with images and Q&A.

12:15p–2:00p

LUNCH ON YOUR OWN

Portfolio Critiques & Artists' Book Signings

Attendees gather in the Grand Ballroom foyer for personal critiques from leading artists of today as well as book signings.

12:30p

Alumni Club Photo

Members who have attended three or more annual conferences

2:00p–3:30p

Afternoon Session I

Build Your Own Schedule—Select only ONE class from the following:

1. **Finding a Balance** – Rose Frantzen
2. **Hands: What's the Point?** – Michael Shane Neal
3. **What's New in the Old Patent Office Building?** Contemporary Portraiture and the National Portrait Gallery – Brandon Brame Fortune
(Cecilia Beaux Forum meeting will be held during this program)
4. **Simplifying the Mystery of Flesh Tones** – Bart Lindstrom
5. **Revealing Possibilities** – Calvin Goodman
6. **Creating a Professional Presentation** – Peggy Baumgaertner, Jamie McMahan and Chris Saper
7. **Drawing Workshop** – Robert Liberace

2:30p–3:30p

EXHIBIT HALL CLOSES FOR MID-DAY BREAK

3:30p–4:00p

PROGRAM BREAK

4:00p–5:30p

Afternoon Session II

Build Your Own Schedule—Select only ONE class from the following:

1. **Contemporary Art: Realist Revolution & Critical Relevance**
Is Main Stream Media Missing an Important Cultural Trend?
Panel Discussion; Moderator – Jeremy Lipking

2. **Hands: What's the Point?** – Michael Shane Neal
3. **Inspiring Figures:** Invitational Artists from the Cecilia Beaux Forum 2010
Butler Exhibition: Wende Caporale, Rose Frantzen, Catherine Prescott,
Dawn Whitelaw and Mary Whyte
4. **Simplifying the Mystery of Flesh Tones** – Bart Lindstrom
5. **Revealing Possibilities** – Calvin Goodman
6. **Creating a Professional Presentation** – Peggy Baumgaertner, Jamie McMahan and
Chris Saper
7. **Drawing Workshop** – Robert Liberace

5:30p–7:00p

6 x 9: Limited Size – Unlimited Talent (Sale & Reception with cash bar)

An exciting new event featuring former and current conference faculty and top prize winners. A collection of donated 6"x9" panels will be unveiled and sold during the Friday evening reception. Complete rules and details will be sent in January 2010.

7:30p

FACE OFF VOTING ENDS
DINNER ON YOUR OWN

8:00p-10:00p

The Classical Nude: A Demonstration – Jacob Collins

Accomplished painter and founder of the Water Street Atelier, Jacob Collins will present Classical Realist theory, method and technique during his nude drawing demonstration.

SATURDAY, APRIL 24, 2010

10:00a–4:45p

Exhibits and Sales of Art Materials and Products

9:00a –11:00a

Demonstration by People's Choice from Face-Off

The People's Choice artist from the Thursday evening Face-Off program will demonstrate their approach to the portrait.

11:00a–11:30a

BREAK

11:30a–12:30p

Following the North Light – Everett Raymond Kinstler, N.A.

A premiere tour inside the artist's new Connecticut studio including topics on lighting, painting from life and design elements.

12:30p-2:00p

LUNCH ON YOUR OWN

Portfolio Critiques & Artists' Book Signings

Attendees gather in the Grand Ballroom foyer for personal critiques from leading artists of today as well as book signings.

2:00p–4:45p

Drawing You In: Finding the Art in the Subject – Burton Silverman

A master artist reveals through a skillful drawing demonstration how you can discover a more insightful and lasting art in your paintings.

4:45p

BIDDING ENDS FOR FACE OFF PAINTINGS – WINNERS WILL BE ANNOUNCED SUNDAY AT 9A

7:00p

Banquet & Awards Presentation

International Portrait Competition & Portfolio Awards
Leadership in the Fine Arts Award
Excellence in Fine Art Education Award
Gold Medal Presentation to John Howard Sanden
Keynote Address by Eric Widing

SUNDAY, APRIL 25, 2010

8:00a–1:00p

Exhibits and Sales of Art Materials and Products

7:30a–8:30a

Inspirational Hour

9:00a–10:00a

Framing the Face of Greatness: Experiences in Portrait Painting – John Howard Sanden

In this presentation John Sanden will discuss how portrait artists not only seek excellence through their work but enjoy the privilege of recording interesting and uplifting subjects.

10:00a–10:30a

BREAK – HUGHES EASEL RAFFLE DRAWING (10:30a)

10:30a–12:15p

Finding Your Style: In Paint & Point of View – Mary Whyte

Mary Whyte's presentation on finding your style will include discourse on creating signature works that are uniquely yours, as she paints a complete head study in watercolor.

12:15

Closing Ceremonies

12:35p

Bus Departs for National Portrait Gallery (Limited space)

BREAKOUT SESSIONS – TITLES & DESCRIPTIONS

Session I (2:00-3:30)

- 1. Finding a Balance** – Rose Frantzen
A demonstration addressing several areas of the painting process, including exploring the balance between honoring your client's needs, while serving your own aesthetic vision.
- 2. Hands: What's the Point?** – Michael Shane Neal
A discussion and demonstration of the importance of hands, their structure, function and significance in painting portraits.
- 3. Cecilia Beaux Forum: What's New in the Old Patent Office Building?: Contemporary Portraiture and the National Portrait Gallery** – Brandon Brame Fortune
In addition to a report from the Chair of the CBF, our guest speaker, acting Director of the National Portrait Gallery, will speak about contemporary portrait initiatives, the acquisition process, commissioning portraits for the National Portrait Gallery, the portrait competition, and the *Portraiture Now* series.
- 4. Simplifying the Mystery of Flesh Tones** – Bart Lindstrom
This presentation will show you how to create clean, fresh, colorful flesh tones, and how to avoid frustration and inconsistency in your painting process.
- 5. Revealing Possibilities** – Calvin Goodman
Listen in on two client-advisory sessions with Calvin Goodman as they tackle specific marketing and career challenges. The sessions will feature a new artist client as well as a long time client.
- 6. Creating a Professional Presentation** – Peggy Baumgaertner, Jamie McMahan, and Chris Saper
Three artists individually present critical components of this topic including information about the essentials of a professional presentation, key elements of a portfolio and how to photograph your work.
- 7. Drawing Workshop** – Robert Liberace
A hands-on class, where attendees will be drawing from the model under the direction of nationally known artist Robert Liberace. (Limited Space. Artists bring their own supplies. NO CHARCOAL)

Session II (4:00-4:30)

- 1. Contemporary Art: Realist Revolution & Critical Relevance. Is Main Stream Media Missing an Important Cultural Trend?** Jacob Collins, Alexey Steele and other panel members will engage to in a dynamic discussion moderated by Jeremy Lipking.
- 2. Hands: What's the point?** – Michael Shane Neal
A discussion and demonstration of the importance of hands, their structure, function and significance in painting portraits.
- 3. Inspiring Figures: Invitational Artists from the 2010 Butler Exhibition** – Wende Caporale, Rose Frantzen, Catherine Prescott, Dawn Whitelaw and Mary Whyte
A panel presentation of work and a discussion of our exhibition theme: investigating the inspiration and influences of American female artists who portray the human figure.
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